

The Viewpoints Book A Practical Guide To

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The Viewpoints Book A Practical Guide To

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BROOKS KYLEIGH

Routledge Handbook of Illiberalism Theatre Communications Group

* Individual, partner, and group exercises to make any actor more expressive * Crucial acting tips based on the work of distinguished theorist Rudolf Laban * 65 original illustrations of anatomy and warm-up exercises This in-depth, fully illustrated guide offers a groundbreaking approach to understanding physical and vocal movement that will enable readers to discover how to maximize their potential. Packed with practical exercises for individuals, partners, and group work, this book integrates voice, speech, and movement. Exercises for breath support, tone, range, articulation, dynamic alignment, balance, flexibility, strength, and stamina, as well as building relationships, Actor Training the Laban Way is essential reading for all serious actors, acting teachers, and students.

Crime Scene Photography Routledge

Teaching Gradually is a guide for anyone new to teaching and learning in higher education. Written for graduate student instructors, by graduate students with substantive teaching experience, this resource is among the first of its kind to speak to graduate students as comrades-in-arms with voices from alongside them in the trenches, rather than from far behind the lines. Each author featured in this book was a graduate student at the time they wrote their contribution. Consequently, the following chapters give scope to a newer, diverse generation of educators who are closer in experience and professional age to the book's intended audience. The tools, methods, and ideas discussed here are ones that the authors have found most useful in teaching today's students. Each chapter offers a variety of strategies for successful classroom practices that are often not explicitly covered in graduate training. Overall, this book consists of 42 chapters written by 51 authors who speak from a vast array of backgrounds and viewpoints, and who represent a broad spectrum of experience spanning small, large, public, and private institutions of higher education. Each chapter offers targeted advice that speaks to the learning curve inherent to early-career teaching, while presenting tangible strategies that readers can leverage to address the dynamic professional landscape they inhabit. The contributors' stories and reflections provide the context to build the reader's confidence in trying new approaches in their his or her teaching. This book covers a wide range of topics designed to appeal to graduate student instructors across disciplines, from those teaching discussion sections, to those managing studio classes and lab sessions, to those serving as the instructor of record for their own course. Despite the medley of content, two common threads run throughout this volume: a strong focus on diversity and inclusion, and an acknowledgment of the increasing shift to online teaching. As a result of engaging with Teaching Gradually, readers will be able to: Identify best teaching practices to enhance student learning Develop a plan to

implement these strategies in their teaching Expand their conception of contexts in which teaching and learning can take place Evaluate and refine their approaches to fostering inclusion in and out of the classroom Assess student learning and the efficacy of their own teaching practices Practice professional self-reflection

Women, Medicine, and Law in the United States, 1867-1973, with a New Preface Routledge

Like the 'Method' before it, 'Viewpoints' is the new gospel amongst American actors - and like the 'Method' - it is already spreading to Britain. This book offers actors a primer in a revitalising new technique.

The Power of Survey Design Theatre Communications Group
Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

A Practical Guide to Physical Theatre Routledge

Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

Integrating Diversity With Quantitative, Qualitative, and Mixed Methods Elsevier

The Routledge Handbook of Illiberalism is the first authoritative reference work dedicated to illiberalism as a complex social, political, cultural, legal, and mental phenomenon. Although illiberalism is most often discussed in political and constitutional terms, its study cannot be limited to such narrow frames. This Handbook comprises sixty individual chapters authored by an internationally recognized group of experts who present perspectives and viewpoints from a wide range of academic disciplines. Chapters are devoted to different facets of illiberalism, including the history of the idea and its competitors, its implications for the economy, society, government and the international order, and its contemporary iterations in representative countries and regions. The Routledge Handbook of Illiberalism will form an important component of any library's

holding; it will be of benefit as an academic reference, as well as being an indispensable resource for practitioners, among them journalists, policy makers and analysts, who wish to gain an informed understanding of this complex phenomenon.

Learning Disabilities Bloomsbury Publishing

Updated to align with the American Psychological Association and the National Council of Accreditation of Teacher Education accreditation requirements. Focused on increasing the credibility of research and evaluation, the Fifth Edition of *Research and Evaluation in Education and Psychology: Integrating Diversity with Quantitative, Qualitative, and Mixed Methods* incorporates the viewpoints of various research paradigms into its descriptions of these methods. Students will learn to identify, evaluate, and practice good research, with special emphasis on conducting research in culturally complex communities, based on the perspectives of women, LGBTQ communities, ethnic/racial minorities, and people with disabilities. In each chapter, Dr. Donna M. Mertens carefully explains a step of the research process—from the literature review to analysis and reporting—and includes a sample study and abstract to illustrate the concepts discussed. The new edition includes over 30 new research studies and contemporary examples to demonstrate research methods including: Black girls and school discipline: The complexities of being overrepresented and understudied (Annamma, S.A., Anyon, Y., Joseph, N.M., Farrar, J., Greer, E., Downing, B., & Simmons, J.) Learning Cooperatively under Challenging Circumstances: Cooperation among Students in High-Risk Contexts in El Salvador (Christine Schmalenbach) Replicated Evidence of Racial and Ethnic Disparities in Disability Identification in U.S. Schools (Morgan, et. al.) Relation of white-matter microstructure to reading ability and disability in beginning readers (Christodoulou, et. al.) Arts and mixed methods research: an innovative methodological merger (Archibald, M.M. & Gerber, N.)

Thinking Shakespeare (Revised Edition) Routledge

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

A working guide for actors, directors, students...and anyone else interested in the Bard Simon and Schuster

This book, first published in 1979, presents a series of important investigations into the German Peasant War of 1525 - the last great peasant revolt and the first modern revolution. Previously under-studied by English-speaking historians, these essays provide a valuable analysis of the aims and extent of the Peasant War, and are representative of the various elements in the historiographical debate.

When Abortion Was a Crime Taylor & Francis

An invaluable resource for theatre-makers, as well as for anyone with an interest in collaboration and the creative process, whether in art, business or daily life. Over the last twenty years, Viewpoints has ignited the imaginations of choreographers, actors, directors, designers, dramaturgs and writers. It is taught all over the world and used by countless theatre-makers in the rehearsal process to develop flexibility, articulation and strength in movement, and to enrich ensemble playing. In *The Viewpoints*

Book, first published in the United States, acclaimed theatre directors Anne Bogart and Tina Landau introduce the history, terminology and philosophy of Viewpoints, and offer a step-by-step recipe for using it as both a training tool and a rehearsal technique. 'Viewpoints is timeless - a system belonging to the natural principles of movement, time and space. It is a philosophy translated into a technique for training performers, building ensemble, and creating movement for the stage.' Anne Bogart and Tina Landau

A Director Prepares The Viewpoints Book A Practical Guide to Viewpoints and Composition

Analytical Gas Chromatography is a free-standing introduction to and guide through the rapidly progressing field of analytical gas chromatography. The book is divided into 10 chapters that cover various aspects of analytical gas chromatography, from most advantageous column type to troubleshooting. The opening chapters of the book discuss the advantages of the open tubular column over the packed column. This topic is followed by significant chapters on various variables in the gas chromatographic process, including sample injection, stationary phase, carrier gas, and installation. The effect of changes in these variables on the solution elution order is also considered. A chapter also examines the influence of instrumental design features, such as excessive or unswept volumes in the flow path; suitability of the detection mode; and speed and fidelity of the data-handling equipment. The book also presents selected methods that have been employed to achieve better results for a given gas chromatographic problem. The application areas of gas chromatographic process, including food, flavor, fragrance, petroleum- and chemical-related, environment, biology, and medicine, are also presented. The concluding chapter addresses the basic troubleshooting knowledge and considers other chromatographic problems and methods for their rectification.

A Dictionary of Theatre Anthropology Morgan Kaufmann

This book offers an authoritative take on the liquidity of securities markets, its determinants, and its effects. It presents the basic modeling and econometric tools used in market microstructure - the area of finance that studies price formation in securities markets.

A Practical Guide to Viewpoints and Composition Routledge

This volume examines the field of learning disabilities and the education of learning disabled (LD) children through the eyes of several experts. Contributors bring to the book such diverse academic backgrounds as education, psychology, special education and medicine. The chapters, adapted from lectures given at the Landmark West School in California, include audience questions and responses. Chapters on new medications for the LD child, contemporary research on dyslexia and educational strategies for improving reading are complemented by chapters on social and emotional issues that affect the families of learning disabled children, adolescents and young adults.

Practical Pedagogy for Graduate Students, by Graduate Students Stylus Publishing, LLC

Staging Sex lays out a comprehensive, practical solution for staging intimacy, nudity, and sexual violence. This book takes theatre practitioners step-by-step through the best practices, tools, and techniques for crafting effective theatrical intimacy. After an overview of the challenges directors face when staging theatrical intimacy, *Staging Sex* offers practical solutions and exercises, provides a system for establishing and discussing boundaries, and suggests efficient and effective language for staging intimacy and sexual violence. It also addresses production and classroom specific concerns and provides guidance for creating a culture of consent in any company or department. Written for directors, choreographers, movement

coaches, stage managers, production managers, professional actors, and students of acting courses, *Staging Sex* is an essential tool for theatre practitioners who encounter theatrical intimacy or instructional touch, whether in rehearsal or in the classroom.

Actor Training the Laban Way Luath Press Ltd

This practical book with illustrations links Alexander technique to acting, dancing and singing by the trainer of performers on *The Lion King*. The Alexander Technique is a method of physical relaxation that reduces tension and strain throughout the body. It promotes a beneficial use of movement that is stress-free by learning to free-up the body. It teaches an individual to use their body efficiently in order to avoid damage or loss of control. Kelly McEvenue has been teaching the Alexander Technique to performers for nearly twenty years and is a world expert on the system. In this book she draws on her considerable experience and sets up a series of set-by-step warm-ups and exercises that anybody can follow. The exercises are linked to accurate anatomical drawings, showing where stress is most pronounced in the body. The Foreword is by Patsy Rodenburg, Head of Voice for the Royal National Theatre and author of Methuen titles *The Right to Speak* and *The Actor Speaks*.

Tectonic Theater Project's Process of Devising Theater

SAGE Publications

The definitive history of abortion in the United States, with a new preface that equips readers for what's to come. *When Abortion Was a Crime* is the must-read book on abortion history. Originally published ahead of the thirtieth anniversary of *Roe v. Wade*, this award-winning study was the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with that monumental case in 1973. *When Abortion Was a Crime* is filled with intimate stories and nuanced analysis, demonstrating how abortion was criminalized and policed--and how millions of women sought abortions regardless of the law. With this edition, Leslie J. Reagan provides a new preface that addresses the dangerous and ongoing threats to abortion access across the country, and the precarity of our current moment. While abortions have typically been portrayed as grim "back alley" operations, this deeply researched history confirms that many abortion providers--including physicians--practiced openly and safely, despite prohibitions by the state and the American Medical Association. Women could find cooperative and reliable practitioners; but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion increasingly under attack, this book remains the definitive history of abortion in the United States, offering vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

Contemporary Viewpoints Univ of California Press

A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism; Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. *A Director Prepares* offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.

The Art of Resonance Routledge

New Perspectives on Arson and Firesetting: The Human-Fire Relationship is the first forensic text to move away from a sole focus on anti-social firesetting. The author presents a broader investigation of the role of fire in human life with a view to informing research and practice. This book examines the evolutionary, psychological and social significance of fire. Drawing on interdisciplinary literature and original research data, it challenges the existing understanding of arson and firesetting. A new concept - fire use - is introduced, which is conceptualised as sitting on a continuum from non-criminalised to criminalised behavior. The author combines her experience as a practitioner forensic psychologist with her own research to consider the practical application of an alternative perspective. This includes a particular focus on the assessment and treatment of fire setters and a call for a socially informed approach to prevention. The forensic scope, applied focus, and emphasis on the importance of interdisciplinary research and practice makes *New Perspectives on Arson and Firesetting* essential reading for students in fields such as anthropology, sociology, criminology, and psychology, as well as interdisciplinary scholars, forensic practitioners, and allied professionals. The author is donating her royalties in full to Pancreatic Cancer UK.

A Practical Guide to Viewpoints and Composition Oxford

University Press

In *Through the Body*, Dymphna Callery introduces the reader to the principles behind the work of key practitioners of 20th-century theater including Artaud, Grotowski, Brook and Lecoq. She offers exercises that turn their theories into practice and explore their principles in action.

Research and Evaluation in Education and Psychology

Taylor & Francis

This book offers a thorough grounding in machine learning concepts combined with practical advice on applying machine learning tools and techniques in real-world data mining situations. Clearly written and effectively illustrated, this book is ideal for anyone involved at any level in the work of extracting usable knowledge from large collections of data. Complementing the book's instruction is fully functional machine learning software.