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*Green Sun The New
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SHANNON TATE

Sword and Citadel Macmillan
#1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating

science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR’S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for

Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles

from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

The Publishers Weekly Mulholland Books

Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four

Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again. . . .

Green Sun Tor Books

Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is a now-classic novel about two women: Evelyn, who's in the sad slump of middle age, and gray-headed Mrs. Threadgoode, who's telling her life story. Her tale includes two more women—the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, offering good coffee, southern barbecue, and all kinds of love and laughter—even an occasional murder. And as the past unfolds, the present will never be quite the same again. Praise for *Fried Green Tomatoes at the Whistle Stop Cafe* “A real novel and a good one [from] the busy brain of a born storyteller.”—*The New York Times* “Happily for us, Fannie Flagg has preserved [the Threadgoodes] in a richly comic, poignant narrative that records the exuberance of their lives, the sadness of their departure.”—Harper Lee “This whole literary enterprise shines with

honesty, gallantry, and love of perfect details that might otherwise be forgotten.”—*Los Angeles Times* “Funny and macabre.”—*The Washington Post* “Courageous and wise.”—*Houston Chronicle*

Green City in the Sun Walter de Gruyter GmbH & Co KG

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A timely and unsettling novel about the people drawn to—and unmoored by—a local activist group more dangerous than it appears. From the winner of the PEN/Malamud Award and “one of our most gifted writers” (*Chicago Tribune*). Once a promising actor, Tim Brettigan has gone missing. His father thinks he may have seen him among some homeless people. And though she knows he left on purpose, his mother has been searching for him all over their home city of Minneapolis. She checks the usual places— churches, storefronts, benches—and stumbles upon a local community group with lofty goals and an enigmatic leader. Christina, a young woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who's

convinced he may start a revolution. A vision of modern American society and the specters of the consumerism, fanaticism, and fear that haunt it, *The Sun* Collective captures both the mystery and the violence that punctuate our daily lives.

Fried Green Tomatoes at the Whistle Stop Cafe Mulholland Books

"One of the unsung legends of crime fiction" (Chicago Tribune), Kent Anderson, returns after two decades with this dazzling novel about justice, character and fate, set against the backdrop of an American city at war with itself. A 2019 LOS ANGELES TIMES BOOK PRIZE FINALIST Oakland, California, 1983: a city churning with violent crime and racial conflict. Officer Hanson, a Vietnam veteran, has abandoned academia for the life-and-death clarity of police work, a way to live with the demons that followed him home from the war. But Hanson knows that justice requires more than simply enforcing the penal code. He believes in becoming a part of the community he serves--which is why, unlike most officers, he chooses to live in the same town where he works. This strategy serves him well...to a point. He forges a precarious

friendship with Felix Maxwell, the drug king of East Oakland, based on their shared sense of fairness and honor. He falls in love with Libya the moment he sees her, a confident and outspoken black woman. He is befriended by Weegee, a streetwise eleven-year-old who is primed to become a dope dealer. Every day, every shift, tests a cop's boundaries between the man he wants to be and the officer of the law he's required to be. At last an off-duty shooting forces Hanson to finally face who he is, and which side of the law he belongs on.

Forest Green Penguin

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

Looking for Alaska HarperCollins UK INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with

outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Children of the Sun Colchis Books

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of

holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*. [The House in the Cerulean Sea](#) Yearling Gene Wolfe's *In Green's Jungles* is the second volume, after *On Blue's Waters*, of his ambitious SF trilogy, *The Book of the Short Sun*. It is again narrated by Horn, who has embarked on a quest from his home on the planet Blue in search of the heroic leader Patera Silk. Now Horn's identity has become ambiguous, a complex question embedded in the story, whose telling is itself complex, shifting from place to place, present to past. Horn recalls visiting the Whorl, the enormous spacecraft in orbit that brought the settlers from Urth, and going thence to the

planet Green, home of the blood-drinking alien inhumis. There, he led a band of mercenary soldiers, answered to the name of Rajan, and later became the ruler of a city state. He has also encountered the mysterious aliens, the Neighbors, who once inhabited both Blue and Green. He remembers a visit to Nessus, on Urth. At some point, he died. His personality now seemingly inhabits a different body, so that even his sons do not recognize him. And people mistake him for Silk, to whom he now bears a remarkable resemblance. In *Green's Jungles* is Wolfe's major new fiction, *The Book of the Short Sun*, building toward a strange and seductive climax. "Wolfe's narrative glows, rich and seductive as ever."--Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Green Sun](#) Abrams Henry Green: *Class, Style, and the Everyday* offers a critical prism through which Green's fiction--from his earliest published short stories, as an Eton schoolboy, through to his last dialogic novels of the 1950s--can be seen as a coherent, subtle, and humorous critique of

the tension between class, style, and realism in the first half of the twentieth century. The study extends on-going critical recognition that Green's work is central to the development of the novel from the twenties to the fifties, acting as a vital bridge between late modernist, inter-war, post-war, and postmodernist fiction. The overarching contention is that the shifting and destabilizing nature of Green's oeuvre sets up a predicament similar to that confronted by theorists of the everyday. Consequently, each chapter acknowledges the indeterminacy of the writing, whether it be: the non-singular functioning (or malfunctioning) of the name; the open-ended, purposefully ambiguous nature of its symbols; the shifting, cinematic nature of Green's prose style; the sensitive, but resolutely un sentimental depictions of the working-classes and the aristocracy in the inter-war period; the impact of war and its inconsistent irruptions into daily life; or the ways in which moments or events are rapidly subsumed back into the flux of the everyday, their impact left uncertain. Critics have, historically, offered up singular readings of Green's work, or

focused on the poetic or recreative qualities of certain works, particularly those of the 1940s. Green's writing is, undoubtedly, poetic and extraordinary, but this book also pays attention to the cliched, meta-textual, and uneventful aspects of his fiction.

Family Pictures Random House

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess;

Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Reaching the Sun Ballantine Books

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes

of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

The Saturday Review of Politics, Literature, Science and Art Vintage Canada

A Hugo Award-winning classic about a far-future Earth dominated by gargantuan plants and the few humans who remain Millions of years beyond our time, our Earth has long since stopped spinning—and giant flora have taken over the sunlit half of the motionless world. Here humans are among the very few animal species that still exist, struggling to survive against enormous odds, but they have become small and weak, and their numbers have dwindled to almost nothing. When the aging leader of Gren’s tribe decrees it is time for the old ones to go “Up,” the younger are left to make their own way below. Although the journey will not be an easy one for young Gren, he sets off on an odyssey across a perilous world populated by carnivorous plants and other evolved vegetation. But any knowledge to be gained at the terminator—the forbidding boundary between the day world and the night—might well prove worthless for the boy and the companions he amasses

along the way when the expanding sun goes nova and their Earth is no more. A thrilling parable of courage, discovery, and survival, *Hothouse* is among Grand Master Brian W. Aldiss's most beloved and enduring works. Ingeniously inventive, richly detailed, and breathtakingly lush and vibrant, the doomed world and people that Aldiss creates will live forever in the minds of all those who enter this remarkable realm.

Green Grass, Running Water Ballantine Books

"One of the unsung legends of crime fiction" (Chicago Tribune), Kent Anderson, returns after two decades with this dazzling novel about justice, character and fate, set against the backdrop of an American city at war with itself. A 2019 LOS ANGELES TIMES BOOK PRIZE FINALIST Oakland, California, 1983: a city churning with violent crime and racial conflict. Officer Hanson, a Vietnam veteran, has abandoned academia for the life-and-death clarity of police work, a way to live with the demons that followed him home from the war. But Hanson knows that justice requires more than simply enforcing the penal code. He believes in

becoming a part of the community he serves--which is why, unlike most officers, he chooses to live in the same town where he works. This strategy serves him well...to a point. He forges a precarious friendship with Felix Maxwell, the drug king of East Oakland, based on their shared sense of fairness and honor. He falls in love with Libya the moment he sees her, a confident and outspoken black woman. He is befriended by Weege, a streetwise eleven-year-old who is primed to become a dope dealer. Every day, every shift, tests a cop's boundaries between the man he wants to be and the officer of the law he's required to be. At last an off-duty shooting forces Hanson to finally face who he is, and which side of the law he belongs on.

Lemon Oxford University Press
Gene Wolfe's *Return to the Whorl* is the third volume, after *On Blue's Waters* and *In Green's Jungles*, of his ambitious SF trilogy *The Book of the Short Sun* . . . It is again narrated by Horn, who has embarked on a quest in search of the heroic leader Patera Silk. Horn has traveled from his home on the planet Blue, reached the mysterious planet Green, and

visited the great starship, the Whorl and even, somehow, the distant planet Urth. But Horn's identity has become ambiguous, a complex question embedded in the story, whose telling is itself complex, shifting from place to place, present to past. Perhaps Horn and Silk are now one being. *Return to the Whorl* brings Wolfe's major new fiction, *The Book of the Short Sun*, to a strange and seductive climax. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Something New Under the Sun](#) Open Road Media

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your

travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Publishers Weekly Wildside Press LLC
Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

In Green's Jungles Spectra

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Hothouse Hachette UK

The award-winning, genre-defining debut from John Green, the #1 bestselling author of *The Anthropocene* Reviewed and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult

Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green

Science Fiction and Fantasy Literature Penguin

A WHITE REVIEW BOOK OF THE YEAR A LIT HUB BEST BOOK OF 2021 'Magnificent and stunning' Jeff VanderMeer 'An immense achievement. Masterful and merciless' Olivia Sudjic 'Expertly conjures California noir filtered through the ambient and not-

so-ambient apocalypse' Emma Cline